



Amberley CE Primary School



St. James' CE Primary School,
Coldwaltham



Enabling every child to thrive and succeed

At Arun Villages Federation, we care for EVERYONE. We embrace challenges and all opportunities to learn, recognising the value of education and persevering even when it feels difficult.

We are uncompromising in our aspirations, proud of our – and each other's - achievements and look forward to embracing the experiences the wider world offers.

Respect, Kindness, Honesty, Positivity and Teamwork

Art

Intent

Within the Arun Villages Federation, art is an integral part of the curriculum. We believe that all learners, regardless of background, have a right to access an engaging Art curriculum. We believe, the Art curriculum should deeply root our pupils to their own cultural history but also open new horizons and opportunities for them to do, think and see. Learning is built through a weaving, layering and revisiting of experiences, allowing children to grow as artists and make progress. By equipping them with knowledge and skills to create their own works of art, craft and design, our art curriculum provides children with an educational experience that celebrates diversity and offers social and cultural experiences at all ages. We aim to enable children to produce high-quality pieces of art where they have a deep understanding of the specific skills and knowledge they have learned. Through appreciation of famous artists, the children will be inspired to develop their own ideas, reflect on their learning and be able to make an informed critical response.

Implementation

We have used the AccessArt scheme to support our Art teaching, tailored to the needs of our children. The scheme is a holistic curriculum that nurtures creative thinking skills and helps ensure our pupils learn through art, as well as about art. Each unit takes the pupils on a journey which includes opportunities to reflect, be challenged and engage with a wide variety of artists, designers and craftspeople from across the world. We have made sure that we include a mixture of traditional and modern artists. We endeavour to make sure our pupils have opportunities to work independently and collaboratively throughout their time at the AVF. Key skills are revisited again and again with increasing complexity so that pupils can revise and build on their prior learning. Art lessons are always practical and exploratory, we encourage the pupils to use their sketchbooks as a place to record their experience and responses to each session. We have timetabled weekly Art sessions and aim to use these to enhance pupil's lives through fun, inspiration, creativity and self-expression.

We advocate ongoing assessment based upon lots of timely conversations, to discover intention and understanding, as well as looking at outcomes of the journey (in sketchbooks) and end result. Each unit that we deliver contains “I Can...” statements to support staff in checking understanding. We believe the sketchbooks belong to the pupils and, whilst we encourage them to make regular comment/annotation around their artwork, we believe in using post-it notes etc to give written feedback if required.

Impact

By the end of their time with us, we want pupils to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists and craftspeople and be able to consider and discuss the artworks they have come across on their journey. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Above all of that, we want our children to have had plenty of rich opportunities to express themselves, to identify themselves in what has been shared, to be confident creators, to have fostered a love of Art and to feel well equipped to move on to secondary school and, indeed, pursue a life-long interest in Art if that is what they wish.

Art Overview – Key Stage 2 Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 and 4	<p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, exploring drama and performance.</p>	<p>Working with Shape and Colour Collage and stencil in response to looking at artwork.</p>	<p>Telling Stories Through Drawing and Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p>Cloth, Thread and Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Making Animated Drawings Explore how to create simple moving drawings by making 'puppets' and animate them.</p>	<p>Using Natural Materials to Make Images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.</p>
Year 5 and 6	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p>Brave Colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations.</p>	<p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p>Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.</p>	<p>Shadow Puppets Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt techniques to make your own shadow puppets.</p>

Art Overview – Key Stage 2 Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 and 4	<p>The Art of Display Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of 'Plinth.'</p>	<p>Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p>	<p>Festival Feats Drawing and making inspired by food. How we might use food and art to bring us together.</p>	<p>Sculpture, Structure, Inventiveness and Determination What can artists learn from nature? Nurture personality traits as well as technical skills.</p>
Year 5 and 6	<p>Typography and Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Making Monotypes Explore how artists use monotype process to make imagery. Combine with painting and collage to make a visual poetry zine.</p>	<p>Mixed Media Land and City Scapes Explore how artists use a variety of media to capture the spirit of a place. Focus on exploratory work to discover mixed media combinations.</p>	<p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>	<p>Fashion Design Explore contemporary fashion designers and create your own 2D/3D fashion design working to a brief.</p>	<p>Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>